

Julie Anne Mann

jm@julieannemann.com

1997-2001 School of Visual Arts, New York NY BFA

#### SOLO EXHIBITIONS

- 2015 Cross Pollination : A Dialogue Between Mediums, Gallery 66, Cold Spring NY
- 2015 Rooted – Forest Portraits, Garrison Art Center, Garrison NY
- 2014 Wallflower: New Botanicals, Gallery 66, Cold Spring NY
- 2011 Natural Allegories, Azarian McCollough Art Gallery, Sparkill NY
- 2010 Intrinsic Nature, Courthouse Gallery, Lake George NY
- 2009 Deer Garden, Hoyt Street Community Garden, Brooklyn NY

#### SELECTED GROUP EXHIBITIONS

- 2017 The Innocence of Trees, The Drawing Rooms, Jersey City NJ
- 2015 Taking Root, Athens Cultural Center, Athens NY
- 2014 Influenced by Nature, Gallery 66, Cold Spring NY
- 2012 Dendrology: The Nature of Trees, Noyes Museum of Art, Oceanville, NJ  
Peekskill V, Hudson Valley Center for Contemporary Art, Peekskill NY  
Wild Nature, Wexler Gallery, Philadelphia PA
- 2010 Another Roadside Attraction, ISE Cultural Foundation New York NY  
Nature/Culture, Castle Gallery, New Rochelle NY  
Draw, Museo de la Ciudad de Mexico, Mexico City MX  
Reality Gallery American Slide-All, NY Studio Gallery, New York NY  
Green Spaces, New York NY Curated by Susan Benarcik
- 2009 The Little Death, Shadow's Space Philadelphia, PA  
Viridis II, Hewitt Gallery of Art, New York, NY  
Thaw, Lana Santorelli Gallery, New York NY
- 2008 Working Space 08, Cuchifritos, AAI Gallery New York NY  
Aghast & Agog, Private Event, Charlestown PA  
Art Biologic, Limner Gallery, Hudson NY  
Generations VI, A.I.R. Gallery, New York NY
- 2007 Evolve/Dissolve, GoNorth Gallery, Beacon NY  
ARWI International Art Fair, Galerie Galou, San Juan Puerto Rico  
Arte Natura, Limner Gallery, Hudson NY  
High Stairway, Korean Cultural Center, Los Angeles CA
- 2006 Nature More, 3rd Ward Gallery, Brooklyn NY  
Nurturing the Edge, Cue Foundation, New York NY  
Derby, SmackMellon, Brooklyn NY
- 2005 Matzo Files, Streit, New York NY  
Unrelated, The Art Center, Saratoga Springs NY  
Sasquatch Society, Sixtyseven Gallery, New York NY  
T-Zone, SmackMellon, Brooklyn NY

## AWARDS/RESIDENCIES

- 2017 I-Park Foundation, Residency Program, East Haddam CT
- 2014 Weir Farm Art Center Residency Program, Wilton CT
- 2009 New York City Department of Cultural Affairs Grant, New York NY  
Hoyt Street Association Community Funding Project Grant, Brooklyn NY  
Chashama Residency, Brooklyn Army Terminal, Brooklyn NY
- 2007 Artists Alliance Inc. (AAI ) LES-RSP Residency Program, New York NY  
Korean Cultural Center, Artistic Selection Award, Los Angeles, CA
- 1998-99 Faculty & Staff Scholarship, School of Visual Arts, New York NY

## BIBLIOGRAPHY

- Rooney, Allison “Julie Anne Mann: The Materials Inform the Narrative” The Highlands Current Oct 31, 2015
- Smith-Harris, Megan “Wier Art Center” Wilton Magazine. Sept/Oct 2014
- “Julie Anne Mann” Studio Visit Magazine. Volume 13, 2011
- Sirignano, Monica & Bower, Dave “A Mann’s World:  
An Interview with Artist Julie Anne Mann” The Free George.com. Oct. 14, 2010
- Special, Tim Kane “Susan Bocanegra, Juan Munoz and Julie Anne Mann on Exhibit” Times Union Oct. 7, 2010
- Pilarczyk, Andrzej “ArtBeat: Julie Anne Mann’s ‘Intrinsic Nature’” Nippertown.com Sept. 24, 2010
- Brickman, Dave “Julie Anne Mann: Intrinsic Nature @LGAP” Get Visual.blogspot.com. Sept. 24, 2010
- Gruse, Doug “Reconfiguring the Natural World” Post-Star, Glen Falls NY Sept. 14, 2010. Arts & Life D1+D3
- “Intrinsic Nature at Courthouse Gallery” Lake George Mirror No. 21 Sept. 10, 2010. Pg. 15
- “Nature/Culture” Castle Gallery of New Rochelle Catalogue Sept. 7, 2010
- McNamara, Caitlin “Deer in the Garden” Brooklyn Daily Eagle Volume 10. No. 6, Sept. 25, 2009. Pg. 16
- “Working Space 08 Cuchifritos” Time Out NY, Reviews Issue No.676, Sept. 11-17, 2008
- “Arte Natura: The Art of Nature” Direct Art Volume 14 Fall/Winter 07
- “High Stairway” Korean Cultural Center of Los Angeles, Catalogue April 6, 2007
- “Sasquatch Society” Time Out NY, Reviews. Issue No. 518, Sept. 1-7, 2005